

Rosin up your bow!

Rosin is one of the most important factors in ensuring a good tone quality. It helps to create a better friction between the bow and the strings. Without this friction there wouldn't be very much musical sound, the bow would slide across the string and produce a faint whispery sound.

Rosin can immediately change the tone of your instrument and also significantly affects the response.

Thomastik-Infeld Rosins are especially designed for specific string lines to offer you the best playing experience possible. They come in individual compositions and degrees of hardness to suit your instrument, accommodate your playing style and allow for different climates. They enable the bow to grip the string without sounding rough or coarse.



Peter Infeld Violin Rosin

- Strong grip
- Minor formation of dust
- Softens the whistle of e-strings considerably
- Good in warm climates and during the summertime
- Eminently suitable for and enhancing the tonal qualities of: *PI, Dominant, Spirit, Roby Lakatos*

TIP
You can mix the Vision Violin and PI Violin Rosin to adjust the grip to your personal liking during different seasons.



Vision Violin Rosin

- Grips the string well and aids in projecting the sound of your violin
- Reduces bow noise
- Minor formation of dust
- Good in cool, dry climates and during winter
- Eminently suitable for and enhancing the tonal qualities of: *Vision Standard line (Vision medium, Vision stark, Vision Solo), Vision Titanium line (Vision Titanium Solo, Vision Titanium Orchestra)*



TIP
For an extreme grip on your violin use the Vision Viola Rosin! It's stickier than the Vision Violin Rosin and gives you some extra friction.

Vision Viola Rosin

- Grips the string well
- Minor formation of dust
- Good in warm climates and during the summertime
- Eminently suitable for and enhancing the tonal qualities of: *Vision medium, Vision solo, Dominant*

PREMIUM LINE

Violin & Viola

04BKPI001	Peter Infeld Violin, Box10	A04.B.ZUB.KOL.1005
04BKVI001	Vision Violin, Box10	A04.B.ZUB.KOL.1004
04BKVI002	Vision Viola, Box10	A04.B.ZUB.KOL.1006



ARTIST LINE

Violin & Viola

202A	Artist round framed I, II, III	A03.X.ZUB.KOL.0007, A03.X.ZUB.KOL.0008, A03.X.ZUB.KOL.0009
203	Dominant Rosin	A03.X.ZUB.KOL.0015
206	Tropical	A03.X.ZUB.KOL.0024

Cello

204A	Artist round framed I, II, III	A03.X.ZUB.KOL.0015, A03.X.ZUB.KOL.0016, A03.X.ZUB.KOL.0017
207	Tropical	A03.X.ZUB.KOL.0025

Double Bass

205A	Artist round framed I, II, III	A03.X.ZUB.KOL.0021, A03.X.ZUB.KOL.0022, A03.X.ZUB.KOL.0023
208	Tropical	A03.X.ZUB.KOL.0026



CLASSIC LINE

Violin & Viola

199	Euphon	A03.X.ZUB.KOL.0001
202	Special round framed I, II, III	A03.X.ZUB.KOL.0004, A03.X.ZUB.KOL.0005, A03.X.ZUB.KOL.0006

Cello

204	Special round framed I, II, III	A03.X.ZUB.KOL.0012, A03.X.ZUB.KOL.0013, A03.X.ZUB.KOL.0014
-----	---------------------------------	------------------------------------------------------------

Double Bass

205	Special round framed I, II, III	A03.X.ZUB.KOL.0018, A03.X.ZUB.KOL.0019, A03.X.ZUB.KOL.0020
-----	---------------------------------	------------------------------------------------------------