DOMINANTPRO
The set NO.DP200 for viola by Thomastik-Infeld

dominantpro.com  |  thomastik-infeld.com
DOMINANT PRO® set NO.DP200 for viola

The idea

Professional
Thomastik-Infeld DOMINANT PRO® NO.DP200: For all you pros.

From orchestral to soloistic performances
Thanks to their vast dynamic range, Thomastik-Infeld DOMINANT PRO® strings are suitable for orchestral musicians as well as soloists. That is because they can handle the entire range of dynamics, from piano (p) to fortississimo (fff), and the use of high bow pressure.

Cannot be missed if required
DOMINANT PRO® can also assert itself optimally in large orchestras or in a quartet if required, but is also easy to play in piano (p).

Faster than ever
DOMINANT PRO® is the name of the fastest and most direct response in the entire universe – and every parallel universe.

Like chili-flavored chocolate
DOMINANT PRO® has a dark and warm sound that embraces the player and the audience. The superimposed slight sharpness brings a tingling contrast to the sound image.

Smooth transition
Despite the wide range of tonal colors, DOMINANT PRO® creates a smooth transition that ideally combines the specific timbres of the individual strings.
The set

A NO. DP21

Due to the very good balance with the D-string, the DOMINANT PRO® NO. DP21 does not stand out from the set, but blends harmoniously into the overall sound picture. It also has a very minimal nasal component, is easy to play and provides long-lasting pleasure with its extended tonal lifespan.

D NO. DP22

The D-string’s job is to create a homogeneous sound with the A-string and a harmonious bridge to the G-string. The NO. DP22 succeeds at this with its easy response, pronounced brilliance and assertiveness, as well as the dark basic timbre with mezzo-soprano components typical for the viola.

G NO. DP23

Thanks to the resonant, full-bodied sound foundation with an airy, light overtone range and direct response, the G-string NO. DP23 is a harmonious and strong partner to the D-string, but also creates the ideal bridge to the C-string, which completes the set with its strong sound foundation and slightly metallic component. The G-string acts as a mediator between the strings and creates a smooth transition that ideally combines the special timbres of the individual strings.

C NO. DP24

The C-string NO. DP24 is responsible for the bass part of the set. Even at such a low pitch, it convinces with a large sound volume and the fastest response. Its slightly metallic overtones provide perfect projection.

Technical details DP200

Instrument: viola 4/4 – 37.5 cm | 14.8”

<table>
<thead>
<tr>
<th>NO.</th>
<th>CORE</th>
<th>OUTER MATERIAL</th>
<th>TAILPIECE END</th>
<th>MEDIUM</th>
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<tbody>
<tr>
<td>DP21</td>
<td>a¹</td>
<td>Carbon steel</td>
<td>Chrome</td>
<td>8.2</td>
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<tr>
<td>DP22</td>
<td>d¹</td>
<td>Synthetic</td>
<td>Chrome</td>
<td>6.1</td>
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<tr>
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<td>g</td>
<td>Synthetic</td>
<td>Silver</td>
<td>5.6</td>
</tr>
<tr>
<td>DP24</td>
<td>c</td>
<td>Synthetic</td>
<td>Tungsten/Silver</td>
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</tbody>
</table>

DP200 Set includes: DP21, DP22, DP23, DP24
Sound chart
viola strings